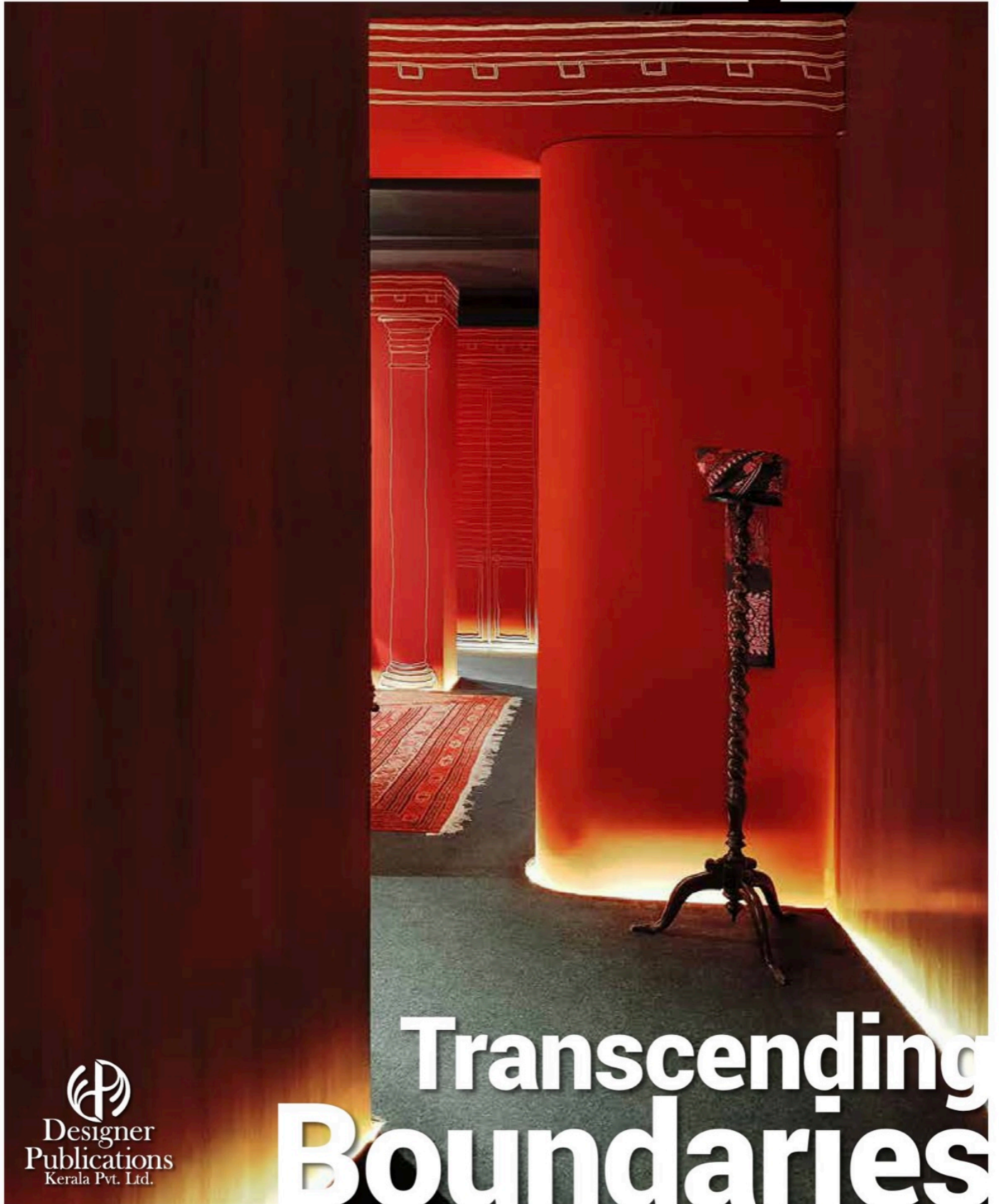


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THE OFFICIAL PUBLICATION OF IIID

MAY 2021 VOL. 02 ISSUE 04 ₹100



Transcending Boundaries

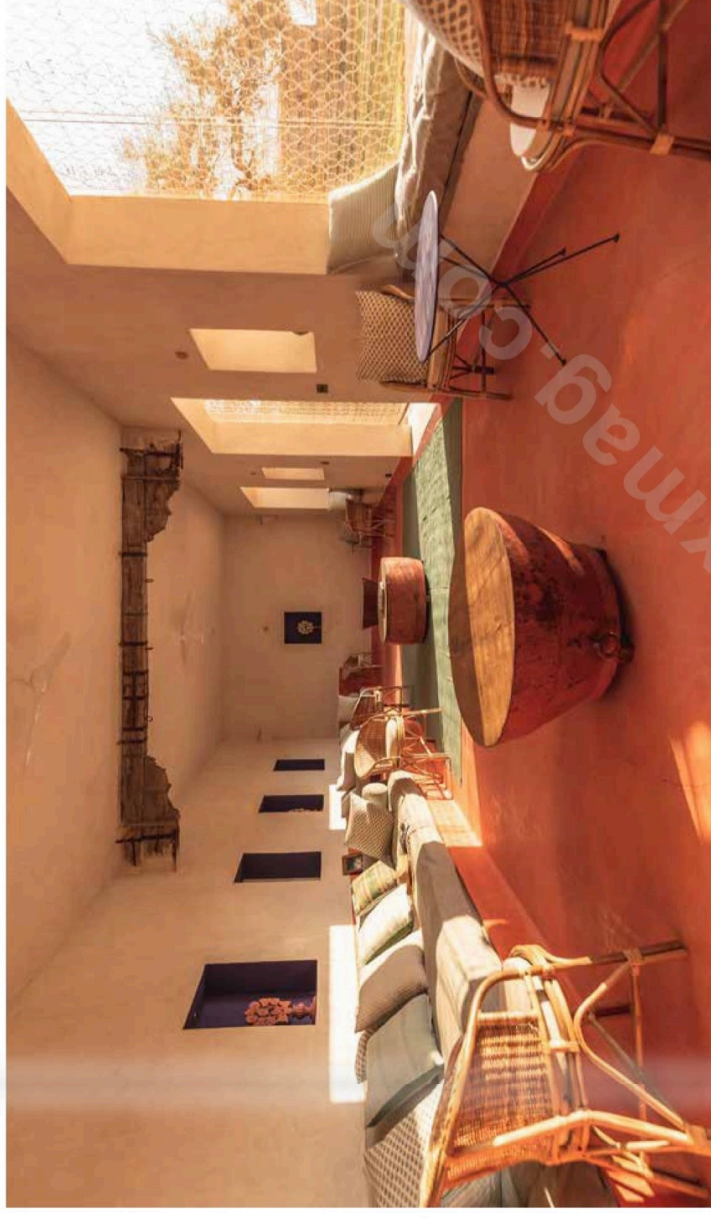


Designer
Publications
Kerala Pvt. Ltd.



MATERIAL MANIFEST

The details of the renovation work are the result of the extensive research done by the design team.



In pursuit of defining the details

Inescape Insider @ Ashish Sahi & Sanjay Kohari

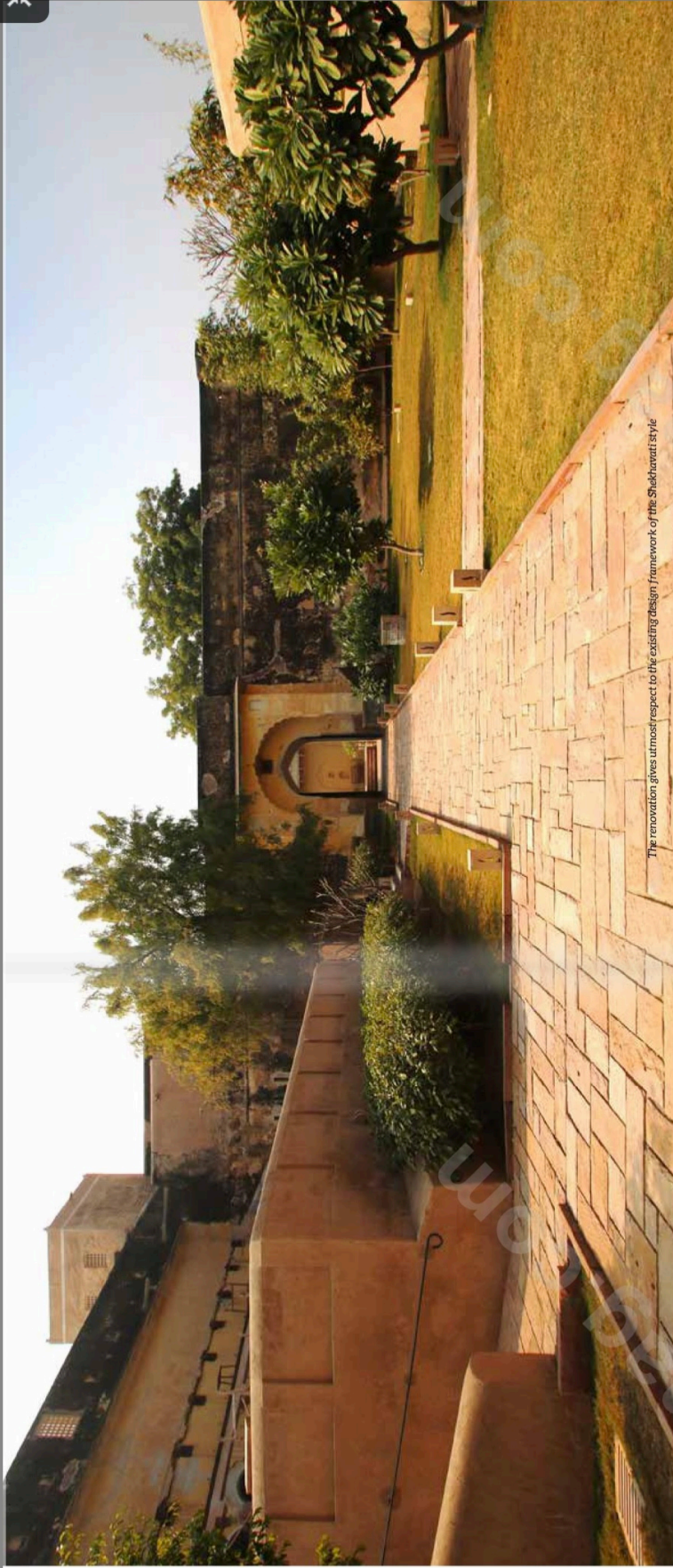
PROJECT INFO	
NAME	: DEEPPURA FORT
LOCATION	: RAJASTHAN
PRINCIPAL ARCHITECT	: SANJAY KOHARI IN COLLABORATION WITH PHILIP D VILEGAS
STRUCTURAL CONSULTANT	: MANUKA STRUDS
BUILT-UP AREA	: 35,540SQ.FT
YEAR OF COMPLETION	: 2018

“This renovated mansion in the Shekhavati style of architecture in Rajasthan is an ode to the beautiful collaboration between the designers and the client.”

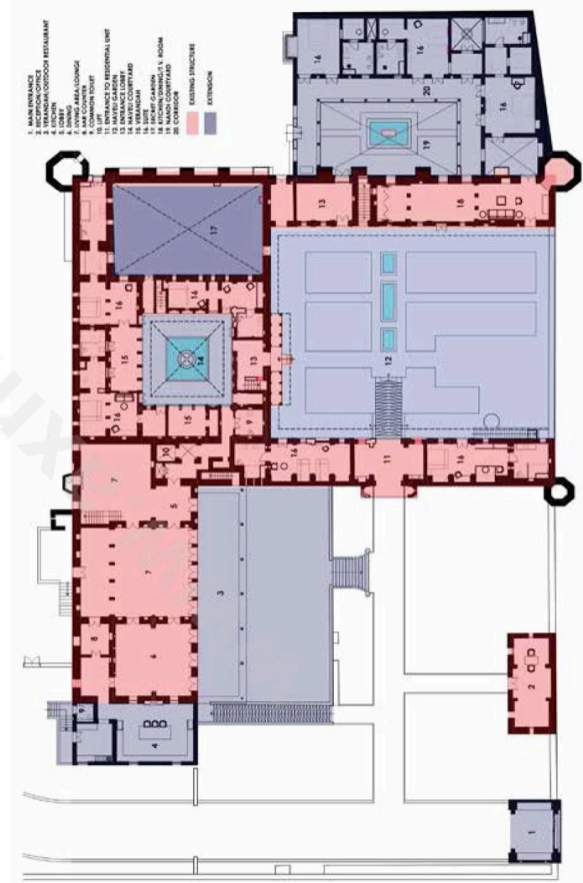
“Rajasthan” the land of undiscovered heritage. The place where an affluent royalty and merchant upper class once vied amongst themselves in creating intriguing artwork and embellishing magnificent structures. These buildings which have since become defunct due to changing trade patterns, relate the long lost stories of various artists and their efforts to create architectural masterpieces.

Shekhawati is one such region in northeast Rajasthan, where "Deeppura fort" is situated. The client Maria Garzia Baldani is a jewellery designer from Milan, Italy. She bought this property with a succinct vision to develop a space for herself and at the same time as a tourist destination especially for foreign guests and friends who show interest in "Shekhawati" region.

The whole process of converting this medieval "fort", into a property for a contemporary tourist destination was not only an exercise to deal with multifaceted challenges, but was a delightful learning experience for the team of designers. Architect Sanjay Kothari worked with designer and developer Philip D Vilegas (Belgian resident) to transform the structure with the utmost sensitivity towards the architectural history behind it. They had an inherent respect for the elements to be conserved as a responsibility. Their take was to conserve this within the larger precinct, with a vision of "whole to parts and parts to whole".



The renovation gives utmost respect to the existing design framework of the Shekhawati style



View of the bathroom



Interior view of the stairs

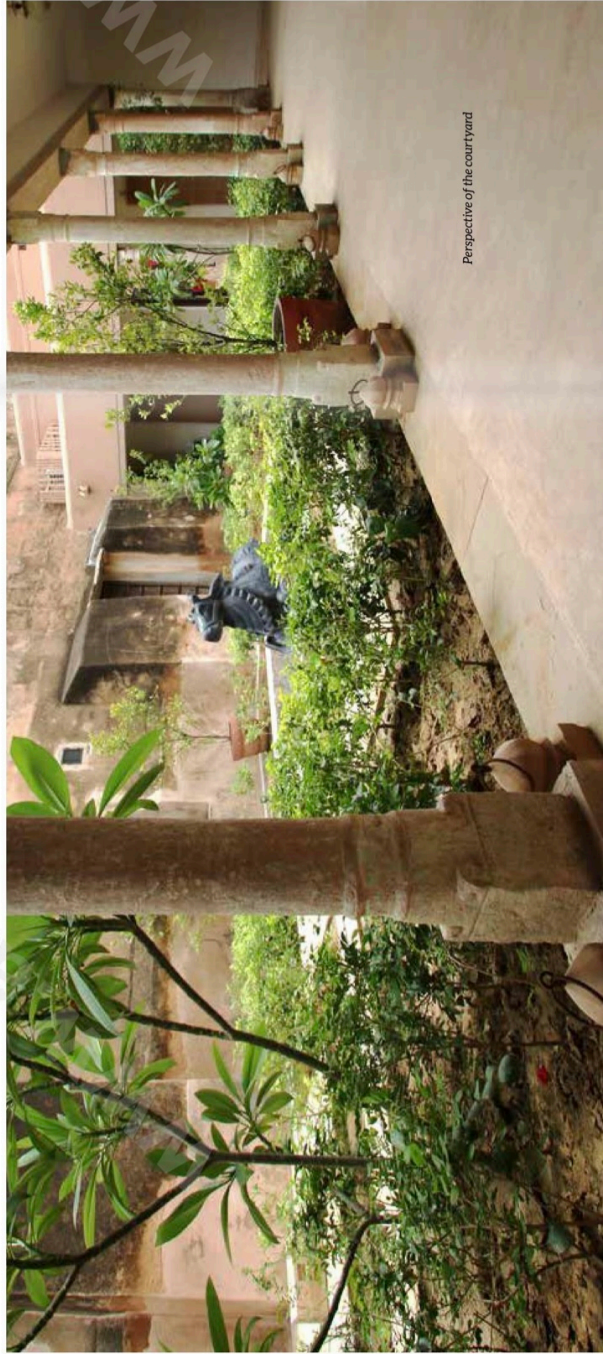
The project was formed in collaboration with Maria Garazia Baldan and Philippe who gave the insight to look at the project from the perspective of the soul rooted deep inside the structure and spaces witnessed in history. They persevered to revive the soul, keeping in view the traditional techniques of construction and basic architectural character of spaces.

The structural expression of the fort was adequate enough - as it was able to become a benchmark to be followed for the next stage of its journey.

The team kept a resistance between epistemological learning and the pragmatic approach towards spatial and structural expression.



The vernacular elements are given centre stage



Perspective of the courtyard